



KATHOLISCHE
PRIVATUNIVERSITÄT LINZ

LECTURE SERIES **AFTER HUMAN?**

MAKING SENSE BETWEEN ART, SCIENCE, AND RELIGION IN THE 21ST CENTURY
October 2022 – January 2023, Tuesdays 6 – 8pm, HS1/hybrid mode

In the lecture series, we will explore contemporary transformations of the human condition against the backdrop of current network and entanglement theories which include not only humans but also non-human actors / actants such as animals, plants, and technology. A focus will be laid on the inter-relations between art, science, and religion to be analysed from interdisciplinary perspectives.

The lecture series will take place in hybrid mode and can be attended in accordance with the Corona-regulations in place at KU Linz or online!

Katholische Privat-Universität Linz
A-4020 Linz, Bethlehemstraße 20

Registration at
afterhuman@ku-linz.at



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SCHEDULE

18 OCTOBER 2022, **Keynote Lecture by Gerfried Stocker (Linz)**

25 OCTOBER 2022, **Evi Sampanikou (Lesbos, online),**

“From Postmodern to Posthuman Art:

Technologies, Theologies and Ethics of the Visual Arts in the 21st Century”

15 NOVEMBER 2022, **María Antonia González Valerio**
(Mexiko City, online),

“What Kind of Human for the Post Anthropocene Epoch?”

22 NOVEMBER 2022, **Michael F. Zimmermann (Eichstätt),**

“Humanismus nach dem Humanismus.

Aktuelle Debatten rund um den Kunst- und Kulturbetrieb”

29 NOVEMBER 2022, **Thomas Schmaus (Alfter),**

“Konkreativität von Mensch und Welt.

Impulse für eine ästhetische Ontologie im Anthropozän”

06 DECEMBER 2022, **Veronika Wittmann (Linz),**

“Science Diplomacy for Environment:

A Panacea for Global Challenges?”

13 DECEMBER 2022, **Ksenia Fedorova (Leiden),**

“Sense Acts and Representation of Decision-Making in Art and Science”

10 JANUARY 2023, **Stefan Lorenz Sorgner (Rom),**

“Philosophy of Posthuman Art”

17 JANUARY 2023, **Francesca Ferrando (New York, online),**

“Being Posthuman: Now”, Interactive Lecture

in Dialogue with Dipali Mathur (Edinburgh) and Robert Starzer (Linz)

The lecture series is funded by

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Günter Rombold Privatstiftung

Organised by Kerstin Borchardt,

Institute of History and Theory of Art

<https://ku-linz.at/kunstwissenschaft/nach-dem-menschen>



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Katholische Kirche
in Oberösterreich